

JOB DESCRIPTION FOR DANCE LEADER

POSITION: Dance Leader

RESPONSIBLE TO: Program Team Supervisors

QUALIFICATIONS

1. Has accepted Jesus Christ as Saviour and Lord and is pursuing a growing relationship with Him.
2. Minimum 18 years of age
3. Standard First Aid / CPR
4. Previous dance experience required; hip hop training recommended.
5. Police Record Check is required upon application.

RESPONSIBILITIES

General:

1. Actively pursue and encourage a Christ-centered, discipling focus.
2. Care for the needs of his/her job.
3. Broaden the campers' interests.
4. Co-operate with and assist other staff members.
5. Participate in all staff meetings and general sessions.
6. Keep accurate records and report as required.
7. Be an example by following camp rules and regulations.
8. Welcome, encourage and help volunteers.

Specifics:

1. Develop and operate a program of guidance and instruction in hip hop and worship dance, geared to the ages and abilities of the campers (Grades 2 to 12, boys and girls).
2. Take responsibility for the physical, emotional and spiritual SAFETY-consciousness of the dance program, the campers, and the staff.
3. Incorporate spiritual application during dance sessions.
4. Set up and decorate dance studio before camp starts.
5. Keep the dance area neat, clean and orderly.
6. Co-facilitate an age-specific program during Family Camp.
7. Support, train, disciple and give leadership opportunities to LDTs assigned to the dance program.
8. Assist with drama and worship team according to skills and giftings.
9. Assist in Sunday camper registration and Saturday camper pick-up as assigned.
10. Attend and participate in all Evening Specials and Campfires, unless involved in other camp duties. Work with other staff to maintain an effective atmosphere.
11. Host meals as required within Program Team scheduling.

The Dance Leader *may* also be responsible for coordinating dramas throughout the summer. These responsibilities would include:

1. Choose drama sketches to fit the themes for campfires, pastoral teaching times, and special events throughout the summer. Prepare staff to present the sketches by choosing parts for them, running rehearsals, ensuring the appropriate props are available, and getting a weekly schedule to the staff outlining what sketches to be ready to do and when to do them.
2. Act as a drama resource person to staff and counselors, ie. talent night, cabin times, etc.
3. Inventory the drama clothes and props and purchase necessary items.